# Education

## SEPTEMBER 2017- MAY 2021

### University of Wisconsin-Madison, Madison, WI *- Bachelor of Arts, Journalism/Reporting*

* Academic focus: media studies, campus reporting, Black American history, political theory and philosophy, student activism, freelance food reporting, video, and audio storytelling.
* Study abroad opportunities in [Gaborone, Botswana](https://international.wisc.edu/global-gateway-program-expands-to-botswana-and-india/), and parts of Palestine and Israel 2019-2020.

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## SEPTEMBER 2021- MAY 2022

### Columbia University in the City of New York, New York City, NY *- Master of Arts, Political Journalism*

* Academic focus: political journalism, international history, food worlds, community and nonprofit, mutual aid, pandemic reporting, narrative writing.

# Professional Experience

## OCTOBER 2024-PRESENT

### The Capital Times, Madison, Wisconsin - *Local Government Reporter*

* As a reporter, I cover Madison’s City Hall, and local politics including transportation, housing, public health and safety in the Dane County region.
* As the sole local government reporter at the Cap Times, I enterprise unique stories relating to politics and how it impacts people and hold elected officials responsible. The weekly printed newspaper and daily digital platform allow a breadth of stories to be told.

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## MARCH 2024-OCTOBER 2024

### WKOW-TV*,* Madison, Wisconsin - *Digital Content Producer*

* In this role, I produced copy and breaking news aligning with broadcasts for the website, evening broadcasts, mobile app, and social media platforms.
* My responsibilities included managing live streams, producing digital content, assigning news, in-booth news producing, and newsgathering.

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## MAY 2022-AUGUST 2022

### Blue Chalk Media, Hybrid *- Associate Producer*

* I worked during the pre-production phase for the second season of the food show *“From the Source with Chef Katie Button,”* [airing](https://katiebutton.com/from-the-source/) on Magnolia Network and Discovery.
* My responsibilities included researching ingredients, interviewing purveyors, and planning production sets.

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## JUNE 2021-AUGUST 2021

### CBS Evening News with Norah O’Donnell, Hybrid *- Broadcast Associate, Research*

* I was responsible for remote reporting during the pandemic for the national broadcast reaching over 4.44 million viewers.
* I worked with the graphics team to visually represent wildfires and COVID-related news, as well as working with producers to edit scripts.

## SEPTEMBER 2020-MAY 2021

### THE BLACK VOICE UW, Madison, WI *- Managing Editor*

* I was responsible for managing the annual budget, planning events, and collaborating with staff and student organizations on campus.
* As a student-led organization during the pandemic 2020-21, we successfully executed a print magazine, longform [documentary](https://www.instagram.com/p/CaF8oUVowM5/?utm_source=ig_web_copy_link), and [panel](https://www.instagram.com/p/CNV6mn0jajz/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==) discussion on the importance of Black Journalists with Caitlin Dickerson, Kelley Carter, and Kat Stafford.

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## OCTOBER 2019-JUNE 2021

### WISCONSIN WATCH, Madison, WI*- Production Assistant, Reporter*

* When I first was introduced to Wisconsin Watch in high school, I knew I wanted to work there one day. I began as a college sophomore and assisted with the production and research for the Award-winning podcast, [*Open and Shut.*](https://www.npr.org/podcasts/1091123892/open-and-shut)
* I also worked as a reporter and helped inform diversity and inclusion efforts in the newsroom.

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# Other Relevant Experience

* Madison Commons Board of Advisors, 2025-present
* Galin Scholars Board of Directors, 2024-present
* National Association of Black Journalists - Student Representative, 2019-2021
* The Washington Post - Freelance Reporter Election Day, 2020
* NBC New York City, Weekend Today Show - NABJ Summer Intern, 2019
* University of Wisconsin Communications - Assistant Interviewer, 2019
* The Capital Times Newspaper “Let’s Eat” - Freelance Reporter, 2018-2019
* Simpson Street Free Press - Editor/Staff, 2016-2019

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# Notable Coverage

* The Capital Times - [Local Government Reporter](https://captimes.com/users/profile/enjoyiana%20nururdin/)
* [WKOW - Digital Content Producer](https://www.wkow.com/users/profile/enjoyiana%20nururdin/)
* 1969 Black Student Strike [Project](https://news.wisc.edu/black-student-strike/) - UW Communications, 2019
* Interview with the late Chancellor Rebecca Blank - The Black Voice, [2020](https://blackvoicesuw.com/2020/11/25/chancellor-blank-on-meeting-frequently-with-students-that-isnt-my-job/), [2017](https://blackvoicesuw.com/2017/11/08/interview-with-chancellor-blank/)

# Skills

I am comfortable and confident with multimedia journalistic methods of storytelling, including audio, written, and academic reporting. Other skills and talents I possess:

* Diversity, Equity, and Inclusion are at the root of everything I do
* Proficient in **Spanish**, written and oral (the more practice the better)
* Project management, from magazine publishing to event coordinating
* Familiarity with Adobe Creative Suite
* Visual storytelling, namely pre-and-post-production
* Qualitative research methods, including ethnography and phenomenology
* Administrative/organizational management, utilizing content management software and team collaboration
* Marketing/design/concept, creative solutions and ideas are my specialities

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# Awards

**2020 - Society of Professional Journalists Madison, WI Pat Schneider Memorial** [**Scholarship**](https://www.spjmadison.com/post/spj-madison-awards-three-journalism-students-pat-schneider-scholarship/)

**2020 - Wisconsin Broadcaster’s Association Morgan Murphy Media** [**Scholarship**](https://www.wi-broadcasters.org/students-to-receive-scholarships-at-student-seminar/)

# Goal Statement:

My desire as a **creative storyteller** is to enhance the way we as media professionals think of history by bringing human subjectivity to the forefront. My areas of interest include **culinary arts** and **history**, **politics**, **media studies** and **current events**. I plan to create an abundance of content including a *podcast*, *culinary storytelling show*, and a *media platform* dedicated to showcasing my interests and creating a more informed society bridging the gaps between the community, news and academia. I hope to obtain a Ph.D. in **communications**, **politics**, **media law**, or **sociology**, and one day become a professor, educating about dynamic storytelling by combining elements of journalism, media history, creative writing, multimedia production, and the arts. But for now, I am interested in working for and collaborating with organizations that align with my niches and furthering my career by telling **impactful stories** and **creating change.** I want to use my experience and perspective to tell the stories that need to be told in an innovative and dynamic way.